

June 27, 1840
Ref.

A
CATALOGUE
OF
THE COLLECTION
OF
**ENGLISH HISTORICAL
PORTRAITS,**

FROM STANMORE PARK,
AND SOME CAPITAL WORKS OF THE ENGLISH SCHOOL,
WHICH

Will be Sold by Auction, by
MESSRS. CHRISTIE and MANSON,

AT THEIR GREAT ROOM,
8, KING STREET, ST. JAMES'S SQUARE,

On **SATURDAY, JUNE 27th, 1840,**
AT ONE O'CLOCK PRECISELY.

May be viewed three Days preceding, and Catalogues had, at MESSRS. CHRISTIE and
MANSON's Offices, 8, King Street, St. James's Square.

CATALOGUE
10
THE COLLECTION
CONDITIONS OF SALE.

- ENGLISH HISTORICAL
- I. THE highest Bidder to be the Buyer; and if any dispute arise between two or more Bidders, the Lot in dispute shall be immediately put up again and re-sold.
- II. No person to advance less than 1s.—above Five Pounds, 5s.—and so in proportion.
- III. The Purchasers to give in their Names and Places of Abode, and to pay down 5s. in the Pound, or more, in part of Payment of the Purchase-Money, *if required*; in default of which, the Lot or Lots so purchased to be immediately put up again and re-sold.
- V. The Lots to be taken away, with all Faults and Errors of Description, at the Buyer's Expense, within Two Days from the Sale; Messrs. Christie and Manson not considering themselves answerable for the correct description or authenticity of any lot.
- VI. To prevent inaccuracy in delivery, and inconvenience in the settlement of the Purchases, no Lot can on any account be removed during the time of Sale; and the Money must absolutely be paid on the delivery.
- VI. Upon failure of complying with the above Conditions, the Money deposited in part of Payment shall be forfeited; all Lots uncleared within the time aforesaid shall be re-sold by public or private Sale; and the Deficiency (if any) attending such Re-sale, shall be made good by the Defaulter at this Sale.
- May be viewed three Days preceding, and Catalogues had, at Messrs. Christie and Manson's Office, 2, King Street, St. James's Square.

CATALOGUE.

On SATURDAY, JUNE the 27th, 1840,

AT ONE O'CLOCK PRECISELY.

PRINTS.

1	Mr. Astley's hounds and springing spaniels—a pair by Howitt, and two others	1
2	James Ferguson, and Sir Ralph Abercromby	2
3	A set of four sporting subjects; <i>prints coloured</i>	1
4		

PICTURES.

5	Dogs—a pair	1
Sartorius	6 A set of four hunting subjects	2
Ditto	7 Another set of four	4
Ditto	8 Portrait of a hunter	1
Marieski	9 The dogana and church of St. George's, Maggiore, with boats and figures	1
Bassano	10 The family of Noah after the flood, with animals and utensils	1
Baptieste	11 A vase of flowers—upright	8
Kneller	12 Mrs. Eleanor Gwyn in a blue dress	2

4 14 1	Baptieste	13	A vase of flowers—upright	Rustley
17 17 "	Zocchi	14	The bridge and castle of St. Angelo, with St. Peter's	Turner
22 1	_____	15	Interior of the Pantheon	Turner
5 " "	Baptieste	16	A group of flowers in a golden vase—upright	Atte
7 15 "	Zocchi	17	The Piazza del Popolo, looking up the Corso	Turner
7 7	Ditto	18	View of the Piazza Navarre at Rome, with figures	Atte
18 5	Ditto	19	St Mark's quay, and the Doge's palace	Cicchi
9 9	A. de Corminck	20	Fruit and still life, on a table; <i>capitally painted</i>	Rustley
12 12	After Kneller	21	Aubrey de Vere, 20th Earl of Oxford, in the robes of the Garter	Bryan
5 5	Dahl	22	Portrait of an Admiral, with his hand on a cannon	Atte
4 4	Baptieste	23	A vase of flowers—upright	Rustley
3 12	Zoffany	24	Portrait of a lady in white satin	Mollway
12 12	Kneller	25	Henry Fitzroy, Duke of Grafton, in armour, with the badge of the Garter	Turner
4 18	_____	26	Gregory Hascard, dean of Windsor, in his robes; <i>admirably coloured</i>	Bryan
40 10	Dobson	27	Henrietta Maria, in a white dress, and a yellow drapery behind her	Turner
21 " "	Sir P. Lely	28	John Wilmot, Earl of Rochester, in a cuirass—half-length	Biden
25 4	Sir G. Kneller	29	Charles II. seated, wearing the robes of the Garter; <i>capitally painted</i>	Turner
27 6	Ditto	30	Charles Beauclerk, Duke of St. Albans and his Duchess	Atte
" " "		31		Paper
<i>Whole-Lengths in the Robes of the Garter.</i>				
27 6	Mireveldt	32	Henry Prince of Wales, son of James I.	Turner
23 2	Kneller	33	John Sheffield Earl of Mulgrave, afterwards Duke of Buckingham and Normanby	Bryan

<i>Bygones</i>	Kneller	34	George Villiers Duke of Buckingham	15	15
<i>Archie</i>	Lely	35	Henry Jermain Earl of St. Albans	16	16
<i>Alle</i>	Ditto	36	Thomas Butler Earl of Ossory, in robes	14	14
<i>Baroness</i>	Lely	37	James Scott Duke of Monmouth, in the robes of the Garter	24	13
<i>Pratt</i>	Ditto	38	Charles Stewart Duke of Richmond and Lennox, in robes of the Garter	18	7
<i>Librarian</i>	Kneller	39	Portrait of William Prince of Orange, afterwards William III.	11	1
<i>Wright</i>	_____	40	Rupert Count Palatine of the Rhine	14	3
<i>Turner</i>	Dobson	41	Charles I., with Charles Prince of Wales	54	12
<i>Alle</i>	Ditto	42	Henrietta Maria, seated, in a yellow dress, with James Duke of York in her arms	52	10
<i>Librarian</i>	Ditto	43	Charles II., seated	54	15
<i>Wright</i>	Ditto	44	James Duke of York	54	15
<i>Pratt</i>	Ditto	45	Aubrey de Vere, 20th Earl of Oxford, in the robes of the Garter; <i>fine</i>	1	1
<i>Wright</i>	_____	46	William III., in robes	14	3
<i>Librarian</i>	Rubens	47	A female head	7	3
<i>Librarian</i>	Guido	48	Cleopatra	11	12
<i>Wright</i>	Palma	49	Venus and Cupid	7	7
<i>Wright</i>	C. Maratti	50	David and Bathsheba; <i>from the Pitti Palace</i>	18	15
<i>Paper</i>	Victor	51	A vegetable market	74	1
<i>Alle</i>	D. Teniers	52	An exterior, with boors drinking	75	1
<i>Merley</i>	Deckar	53	A landscape, with cottages on a river	76	12
<i>Paper</i>	Wouvermans	54	A hawking party halting at a fountain	77	1
<i>Alle</i>	N. Poussin	55	A classical subject	78	1
<i>Alle</i>	Rembrandt	56	Abraham offering up Isaac	79	1
<i>Maubius</i>	Terwesten	57	Diana and Endymion	80	2
<i>Paper</i>	Baroccio	58	Head of St. Lucia	81	1

49 17	HARLOW	59	Mrs. Siddons as Lady Macbeth	Kneeller	Penhryn
45 5	DITTO	60	Kemble as Hubert, with Prince Arthur kneeling	Lely	Warren
124 16	MORLAND	61	A sea-shore, with a woman buying fish, and sailors hauling a boat ashore; a capital picture	Lely	Ashwell
120 15	J. M. W. TURNER, R.A. . . . }	62	Conway Castle from the sea, with vessels and figures	Ditto	Brown
<i>The following are the Property of a Foreign Nobleman, deceased.</i>					
1 11	Quellinus	63	A female drinking poison	Dobson	Babyton
1 6	Modern	64	Interior of a church in Florence	Ditto	Connie
13 2 6	C. B. P.	65	Banditti, with prisoners in a landscape; evening scene—upright, and the companion	Ditto	Warren
1 11 6	Holbein	66	Portrait of Philip of Spain in a black dress—small	Ditto	Wright
1 3	Ribera	67	Head of St. Peter	Ditto	Porter
4 16	Rembrandt	68	The alchymist	Ditto	Knott
3 5	_____	69	Portrait of Henri Quatre, in armour	Ditto	Porter
1 10	Holbein	70	A man's head, 1530	Rubens	Wright
16 16	P. Neefs	71	Interior of a cathedral, with figures	Golden	Butley
2 12 6	Rubens	72	The infant Christ, and St. John	Palma	Porter
1 2	Sir A. More	73	Portrait of a lady—small	C. Marshall	Wright
1 6	After G. Dow	74	Head of an old woman	Victor	Adams
4 4	Cuyp	75	A boy with a bird's nest	D. Teniers	Porter
4 4	Michaud	76	A village scene, with extensive distance—snow scene	Decker	Connie
2 3	Bloemart	77	Head of an old man and woman—oval	Wouvermans	Brown
1 10	Greek School	78	St. John the Baptist, painted on a gold ground	N. Poussin	Guthrie
3 5	Lotens	79	Italian peasants, with oxen in a landscape	Rembrandt	Butley
4 10	S. Rosa	80	The magician	Terwesten	Porter
2 2	Rubens	81	A sketch of Roman figures	Barocci	Wright

Swaneveldt . . .	82	A woody lentscape, with cattle and figures	7	15	-
Tintoretto . . .	83	Christ in the house of Zaccheus	1	15	-
Spanish School . .	84	Figures regaling before a village inn	1	15	-
Ferriere . . .	85	The frightened boy	7	2	6
Etty, R.A. . . .	86	The bridge of Sighs	"	"	"
MACLISE, R.A. . .	87	THE VOW OF THE PEACOCK; <i>the much admired original work</i>	10	5	"
Baroccio	88	The Holy Family	7	17	6
VERNET	89	Nymphs bathing at the mouth of a cavern	5	5	13
Hughtenborg . .	90	A horse-fair near the walls of an Italian town, with ruins and sculpture; <i>admirable effect of sunshine</i>	16	16	
91	A gilt frame		2	12	6
92	A ditto		1	16	
93	A ditto		1	18	
94	Two ditto		5	14	
95	Two ditto		"	14	
96			3	10	
97			1	16	
98			1	7	
99			3	3	

FINIS.

91	A gilt frame	87	MACLISE, R.A.	THE VOW OF THE PEACOCK; the much admired original work
92	A ditto	86	ETTY, R.A.	The bridge of Sighs
93	A ditto	85	FERRIERE	The frightened boy
94	Two ditto	84	Spanish School	Figures regaling before a village inn
95	Two ditto	83	TINTORETTO	Christ in the house of Nazareth
		82	SWANEVELDT	A woody landscape, with cattle and figures
		80	HUGHENBORG	A horse-fair near the walls of an Italian town, with ruins and sculpture; admirable effect of sunshine
		89	VERNET	Nymphs bathing at the mouth of a cavern
		88	BAROCIO	The Holy Family -